

Big history week nod by Symphony Hall

N E W A R K — Audiences at Newark Symphony Hall are invited to a feast of special presentations during the month of February to celebrate the 88th annual observance of Black History Month. The theme, "A Celebration for Everyone," is designed to highlight the rich heritage of African-Americans.

A unique aspect of the Newark Symphony Hall Celebration is its emphasis on reaching young audiences. Four of the scheduled events will take place on Wednesday mornings at 10:00 a.m., allowing area school teachers and students the opportunity to participate in the celebration.

The initial program for young audiences is "African Folktales," which will be presented on February 8, at 10:00 a.m. It is a potpourri of

stories, mime, dance, music and audience participation, starring Edmond Felix.

Newark Dance Theater, a company of dancers from New Jersey under the leadership of Alfred Gallman, will perform February 15 at 10:00 a.m. The troupe made its debut in 1978, and presents a repertoire of original works. Their "high voltage performing" has brought audiences to their feet in concert appearances at various area colleges.

"The Dreamkeeper Speaks: the World of Langston Hughes," will be presented February 22 at 10:00 a.m. The one-man show starring John Patterson, is based on 80 poems written by Langston Hughes, one of the most profound observers of the Black experience.

Patterson earned a

Master of Fine Arts degree from Ohio University and has directed and performed in over 60 productions throughout the country.

"Stepping Into Tomorrow," a presentation of the Nucleus Theater Company, which features Yolanda King and Attallah Shabazz, will conclude the young audience series on February 29th at 10:00 a.m. The program is a blend of music, comedy and drama which speaks directly to young people about the struggles of growing into adulthood.

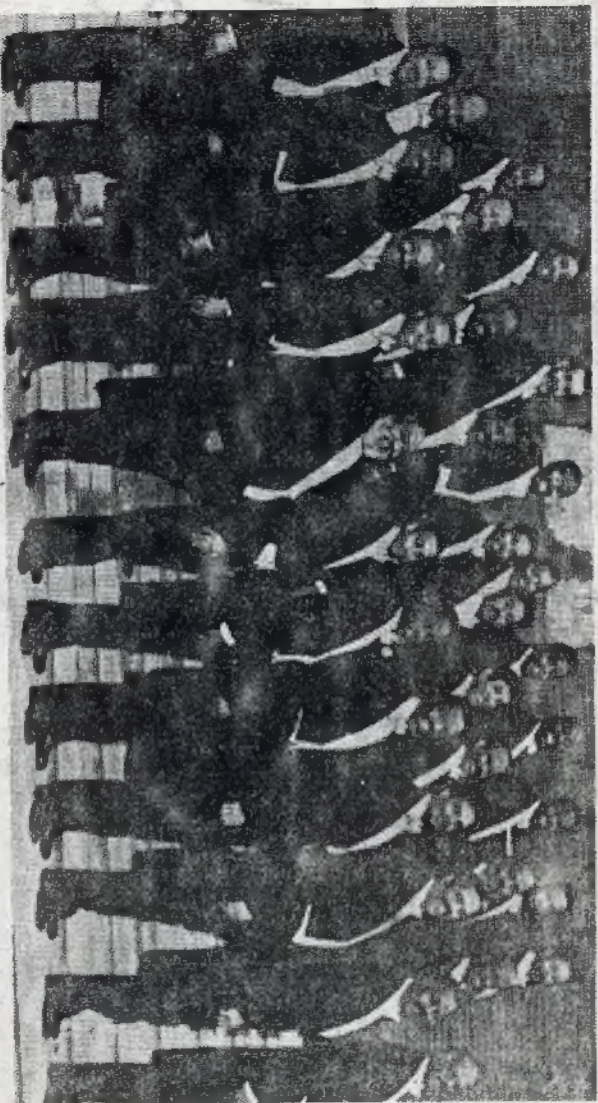
Yolanda King, the daughter of the late Dr. Martin Luther King, Jr., and Attallah Shabazz, the daughter of the late Malcolm X are the artistic directors of the New York based theater company.

For general audiences, the North Jersey Philharmonic Glee Club

will be featured in a concert on February 12th at 6:00 p.m. Their program will consist of great American folk songs, spirituals and work songs composed or arranged by African-Americans. This year the North Jersey Philharmonic Glee Club celebrates forty-five years of cultural and social history in New Jersey.

In addition, a jazz concert featuring the Newark Jazz Society Ensemble and the Jimmy McGriff Big Band will be presented on February 26 at 4:00 p.m. As part of the program, George Kanzier, jazz writer for the Star Ledger will detail Newark's jazz history.

For further information about the Black History Month Celebration please call (201) 643-4550.



45 YEARS — The celebrated North Jersey Philharmonic Glee Club, this year marking its 45th anniversary, will join other groups and individuals as part of Newark Symphony Hall's series of

contribution to Black History Week. The Glee Club will be heard in concert on Feb. 12, 6 p.m. Folk songs, spirituals and work songs will feature the program.



SYMPHONY HALL, participants in a massive Black History Week series at Newark's Symphony Hall, will include (l-r), Robin Williams and Kenneth Grant, Feb. 15; John Patterson, featuring the works of Langston Hughes, "The

McGriff brings his 10-piece big band on stage on Feb. 26 and Feb. 29, Attallah Shabazz, daughter of the late Malcolm X, will be joined by Yolanda King, daughter of the late Dr. Martin Luther King, Jr., in the Nuclear Theater Company in "Stepping